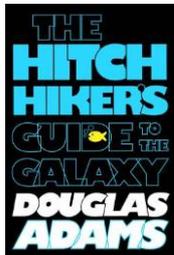


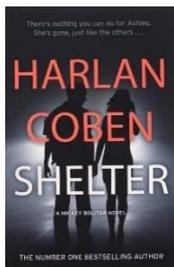
## Moving On Reading List

This is my list of recommended titles to help students make the move from the Teen Fiction to the Adult section of the Library. Some of these titles will have themes of an adult nature so I have included notes in my reviews.



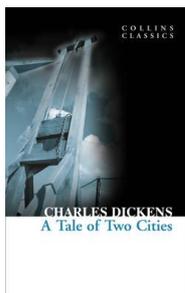
### **The Hitchhiker's Guide to the Galaxy by Douglas Adams**

One Thursday lunchtime the Earth gets unexpectedly demolished to make way for a new hyperspace bypass. It's the final straw for Arthur Dent, who has already had his house bulldozed that morning. Luckily for Arthur, he is rescued by his friend Ford in the seconds before global obliteration. Together the pair venture out across the galaxy on the strangest road trip of all time! First published in 1979, the space setting of this funny science fiction story has prevented it from feeling dated.



### **Shelter by Harlan Coben**

This is the first title in the Mickey Bolitar series, Coben's series aimed at older teens. 15-year-old Mickey Bolitar turns detective when his girlfriend Ashley goes missing without a trace. Mickey follows Ashley's trail into a seedy underworld of sex trafficking. This is page turner of a thriller but does contain some violent scenes and references drug taking.



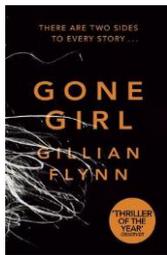
### **A Tale of Two Cities by Charles Dickens**

This classic historical novel is set before and during the French Revolution and the locations switch between the cities of Paris and London. The tale starts with Dr Manette's release from imprisonment in the Bastille and his reunion with his daughter Lucie. Lucie is loved by both the French aristocrat Darnay and the English lawyer Carton and the tale of love plays out against the menacing backdrop of the French Revolution and the shadow of the guillotine.



### **The Hound of the Baskervilles by Arthur Conan Doyle**

This is one of my favourite Sherlock Holmes stories. When Sir Charles Baskerville is found dead on the moors the locals believe that Baskerville was the victim of supernatural hound that haunts the moors. Baskerville's doctor has a theory that this beast has been killing generations of male Baskervilles. With the victim's son returning home from Canada, and the mystery still unsolved, Dr Mortimer turns to Sherlock Holmes for help.



### **Gone Girl by Gillian Flynn**

This thriller is an excellent example of the 'domestic noir' subgenre and topped the New York Times Best Seller list. Nick Dunne becomes the prime suspect when his wife of five years goes missing on their wedding anniversary. Students will enjoy the twists and turns and the clever use of narration. Please note this book does contain sexual and violent scenes.



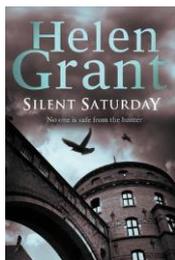
### **A Room with a View by E. M. Forster**

Forster's social comedy of Edwardian society is full of colourful and eccentric characters. Lucy Honeychurch visits Italy with her cousin Charlotte as her chaperone where they meet the unconventional Mr Emerson and his son George. After a chance meeting in a field, George kisses Lucy and this action results in Lucy and Charlotte cutting their holiday short and returning to England. Lucy becomes engaged to Cecil Vyse on her return to England but the memories of George haunt Lucy. Will she follow convention or her heart?



### **Lord of the Flies by William Golding**

This dystopian story will appeal to the older fans of the Hunger Games. Set on a desert island after a plane crash, this haunting story about a group of young boys was originally published in 1954. A thought-provoking read, the story examines major themes and issues regarding society, human nature and power as the boys struggle to come to terms with life on the island. Please note that this story contains some violent scenes and the death of a major character which younger students may find upsetting.



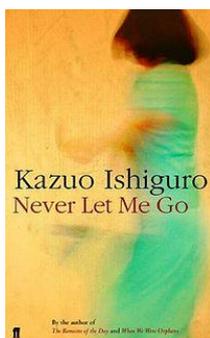
### **Silent Saturday by Helen Grant**

Aimed at older teens, *Silent Saturday* is the first title in the *Forbidden Spaces* series. This dark psychological thriller is set in Brussels and is truly creepy in places! The central character is seventeen year old Veerle who has a difficult relationship with her troubled mother. Looking for escapism, Veerle joins a secret society, whose members illegally break into unoccupied buildings around the city. When one of the society's founding members disappears, Veerle suspects foul play and fears for the safety of the group. This unusual story demonstrates Grant's ability to create pace, tension and a real sense of menace. Please note that the book does contain scenes of violence and some strong language which are in context with the story.



### **The Woman in Black by Susan Hill**

Hill's homage to the Gothic ghost story is set in the early 1900s and is narrated by the junior solicitor Arthur Kipps. Kipps is sent to deal with affairs of the recently deceased Alice Drablow who resided at the isolated Eel Marsh House. As Kipps sorts through the mass of paperwork, he begins to sense a brooding evil hovering. A chilling ghost story not to be read late at night!



### **Never Let Me Go by Kazuo Ishiguro**

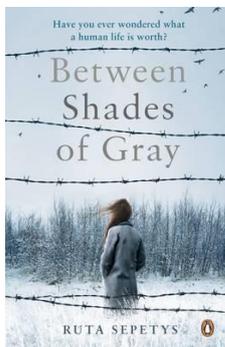
Shortlisted for the 2005 Booker Prize, *Never Let Me Go* is a dystopian science fiction novel set in contemporary England. The story revolves around three characters, Kathy, Ruth and Tommy. The characters all attended the exclusive Hailsham boarding school and when Kathy encounters Ruth and Tommy later in life, she begins to examine their shared past.



### **The Call of the Wild, White Fang and other stories by Jack**

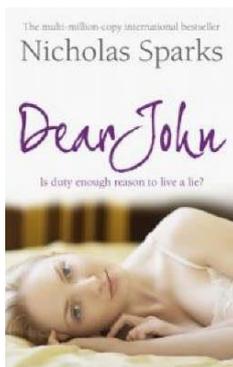
#### **London**

This Oxford World's Classics title brings together Jack London's popular dog stories. The collection includes *The Call of the Wild* and *White Fang* with five short stories. *The Call of the Wild* is set during the Klondike Gold Rush in the Yukon in the 1890s. Due to the Gold Rush sled dogs were in demand and the central character in the story is a domesticated dog named Buck who is stolen and sold as a sled dog. Buck has no choice but to rely on his natural instincts and to fight other dogs if he is to survive. Although the setting remains in the Yukon, in contrast, *White Fang* is about a wild dog who becomes domesticated.



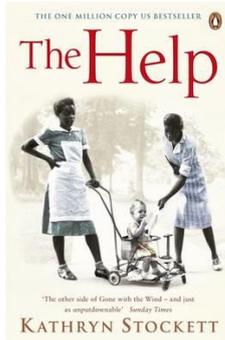
### **Between Shades of Gray by Ruta Sepetys**

This outstanding debut novel is set during World War Two and follows the journey of fifteen-year old Lina and her family when they are deported from their home in Lithuania to a work-camp in Siberia. This moving war story is very harrowing in places but I feel that this is balanced by Lina's hopefulness and courage.



### **Dear John by Nicholas Sparks**

*Dear John* is a romantic story about a romantic couple who fall in love over one summer. John and Savannah are separated by John's military service and this long separation finds Savannah falling in love with another man. When John returns home he discovers that Savannah is married. Will the soul mates be reunited?



### **The Help by Kathryn Stockett**

This title is set in segregated Jackson, Mississippi during the 1960s and examines the lives of African-American maids working in white households. The story is told primarily in the first person perspective of three women: Aibileen, Minny and Skeeter who together hatch a dangerous plan to write about the lives of the maids.



### **The Hobbit by J.R.R. Tolkien**

A fantasy novel depicting the adventures of the hobbit Bilbo Baggins. This hobbit, who rarely travels beyond Bag End, is disturbed when the wizard Gandalf and a company of thirteen dwarves arrive on his doorstep.

The most reluctant of heroes, Bilbo joins the band on their quest to raid the treasure of Smaug, a dangerous dragon.



### **The Time Machine by H. G. Wells**

First published in 1895, this science fiction novel relates the tales of the Time Traveller who tests his device by travelling to A.D. 802,701. Wells coined the phrase 'time machine' to describe a vehicle that allows time travel. The Time Traveller encounters two races, the Eloi and the Morlocks and he must find his stolen time machine if he is to return to Victorian London.

Happy Reading! Mrs Thornton