



# Drama and Theatre

## **Why study Drama and Theatre?**

The skills honed in the Drama and Theatre course are essential to all further education and career prospects. After all, what jobs are there that don't require you to work productively and effectively as part of a team, communicate effectively, solve problems creatively, and take leadership roles?

You do not have to plan to be an actor or stage technician to want to take Drama and Theatre, you just need to have a desire to work with others, be independent and want to take part in a creative and engaging style of learning.

## **What skills will I gain from studying Drama and Theatre?**

As well as improving your acting, design and directing skills on this course, you will also: improve your communication skills; increase your confidence; improve your creative thinking skills; improve your group-working skills; learn how to formulate balanced arguments; how to analyse; evaluate and justify; learn how to manage your own time and learning effectively; develop creative writing skills; gain an understanding of producing a full-length production and to appreciate live theatre.

## **Having studied Drama and Theatre what opportunities will be open to me?**

A level Drama and Theatre is highly respected due to the invaluable life skills that are polished during the course. Our alumni are testament to the enrichment they have experienced from studying Drama and Theatre at Hazelwick. Students have gone on to study Drama at institutions such as RADA and The Royal Central School of Speech and Drama, but also study, amongst other things: Classics at Warwick, Philosophy at York, and Maths at Cambridge.

## **Entry requirements**

Grade 6 in English **and** Grade 6 or above in GCSE Drama if taken.

## **Edexcel Specification code/no. - 9DR0**

### **Topics covered in Year 12**

Topics covered in Year 12 Study of set text 'That Face by Polly Stenham; exploring the text and bringing it to life for an audience as an actor and designer; devised performance influenced by the work of a recognised theatre practitioner; evaluation of live theatre.

### **Topics covered in Year 13**

Topics covered in Year 13 Study of set text 'Woyzeck' by Georg Buchner as a director, applying the methodologies of theatre practitioner Bertolt Brecht; performance of a published play as a group; performance of a monologue or duologue from another published play; evaluation of live theatre.