



# Photography

## Why study Photography?

A Level Photography at Hazelwick is a broad-based course that provides flexibility in content and approach. You can explore and create work in a range of photographic processes, styles and media.

## What skills will I gain from studying Photography?

A Level Photography at Hazelwick is a practical course giving you the opportunity to explore and create work in a range of photographic styles and media including both digital and analogue processes. Digital editing, lighting and studio photography and working in the darkroom are all part of our exciting curriculum. Experimentation and creativity are encouraged, and emphasis is placed upon personal development and tailoring a creative pathway to suit each individual.

## Having studied Photography what opportunities will be open to me?

While Photography continues to be a desirable option for students wishing to pursue a career in the more traditional photographic fields such as Fashion, Photojournalism, Advertising, Film, Media and Fine Art related professions, the internet has seen an explosion of exciting, new roles emerge. The demand for web designers, app designers, software designers, graphic designers, digital illustrators, multimedia artists, video producers, online publishers, animation artists, game designers and many other digital careers is undergoing unprecedented growth. Studying Photography at A Level could be the first step towards these diverse and exciting career opportunities.

## Entry requirements

5 GCSEs at grade 4 (GCSE Art or Photography is not essential)

**Exam Board – AQA      Specification code/no. - 7206**

## Topics covered in Year 12 and Year 13

Foundation Skills - An introduction to the course - a series of workshops/projects designed to develop core skills in both digital and analogue photography.

Terms Two, Three and Four: Personal Creative Enquiry - Coursework Unit. With guidance, students develop a self-directed, in-depth body of work and final outcomes, through research and experimentation, related to a self-selected theme. The Personal Creative Enquiry constitutes 60% of the overall A level grade.

Terms Five and Six - Externally set assignment: Students respond to an externally set exam paper offering a range of creative starting points. Again, with guidance, students develop a self-directed, in-depth body of work and final outcomes, through research and experimentation, related to their chosen theme. The externally set assignment constitutes 40% of the overall A level grade