



# Music

## RSL Subsidiary Diploma for Music Practitioners

### **Why study Music?**

The Level 3 Subsidiary Diploma for Music Practitioners provides a music industry qualification that will equip learners with the skills, knowledge and understanding for entry to employment in the music industry or progression to further study at a higher level. The qualification offers practical structured learning with the flexibility to specialise in different disciplines directly relevant to employment within the music industry, including composition, performance, business and technology.

### **What skills will I gain from studying Music?**

You will gain skills in musicianship, repertoire, rehearsal, promotion, composition and live sound recording.

### **Having studied Music what opportunities will be open to me?**

Students studying the RSL Subsidiary Diploma will be able to go on to enter a career in the music industry through employment or further study. Careers within the music industry include teaching, music journalism, live sound recording, and music production and technology, as well as careers in live performance. Universities are keen to recruit students who have a solid foundation in a wide variety of musical areas, as this course provides. Equally, the course provides a foundation for students wishing to go straight into the industry at a junior level and work their way up.

### **Entry requirements**

Whilst GCSE or RSL Level 2 is desirable, it is not necessary. Students must be able to perform to a good standard on their instrument of choice and have a keen interest in music. No formal instrumental grades are required.

### **Exam Board – RSL**

### **Topics covered in Year 12 and Year 13**

In Year 12 and 13, students will focus a range of topics that focus on different areas of the industry. Two core units will see students plan a career in the music industry and demonstrate rehearsal skills and live music performance which will involve event planning and evaluation.

In addition to these two core topics, students will study live sound engineering and music composition.